

Mus 2249: European Music Traditions (3 Credit Hours)










Arved Ashby

Unit 1 (weeks 1-4): HUMANISM & THE ENLIGHTENMENT















Unit 2 (weeks 5-8): MODERNISM & PROGRESS















Unit 3 (weeks 9-12): POSTMODERNISM (questioning the future, looking to the past)

Unit 4 (weeks 13-16): MUSIC AS SELF-AWARE, IRONIC, INDIVIDUALIZING SPEECH

















Week/ class mtg. date	Preparation	Class meeting content
	Unit 1 (weeks 1-4): HUMANISM & THE ENLIGHTENMENT	
Week 1. Mon., Jan. 9	Before class, read & listen:  Law, <i>Humanism: A Very Short Introduction</i> , 1-7  Pinker, <i>Enlightenment Now</i> , 410-420  Josquin: Agnus Dei from <i>Missa Pange lingua</i>  Josquin: “Allégez moy”	Introduction: humanism and its relevance today
Week 1. Wed., Jan. 11	Before class, read & listen:  Nauert, <i>Humanism and the Culture of Renaissance Europe</i> , 8-15, 172-190  Monteverdi: Prologue to <i>L’Orfeo</i>  Monteverdi: <i>Vespro della Beata Vergine</i> , Nos.1-3	Sacred & secular in the Renaissance Lecture and discussion
Week 1. Fri., Jan. 13	Read & Listen: Focus: Read & Listen	GTA recitation sections: Quiz, Introductions, Review Focus recitation section: Quiz, Introductions
Week 2. Mon., Jan. 16	---	NO CLASS: Martin Luther King, Jr. Day
Week 2. Wed., Jan. 18	Before class, read & listen:  Wolff, Prologue & Epilogue to <i>Bach: The Learned Musician</i>  Bach: from <i>St. Matthew Passion</i> , “Kommt, ihr	J.S. Bach: vocal church music Lecture and discussion

	<p>Töchter, helft mir klagen"; "Erbarme dich"</p> <p>🎵 Bach: from <i>Christ lag in Todes Banden</i> (chorale cantata for Easter, BWV 4)</p>	
<p>Week 2. Fri., Jan. 20</p>		Lecture and discussion
<p>Week 3. Mon., Jan. 22</p>	<p>Before class, read & listen:</p> <p>📖 Leonard, "Bach's Humanist World"</p> <p>🎵 Bach: <i>Christ Lag in Todesbanden</i> (chorale prelude, BWV 625)</p> <p>🎵 Brandenburg Concerto No.3 – 1st mov't</p> <p>🎵 Prelude & Fugue in C-sharp minor, BWV 849; Prelude & Fugue in D Major, BWV 850 (from <i>Well-Tempered Clavier</i>, Book 1)</p>	<p>J.S. Bach: instrumental works</p> <p>Lecture and discussion</p>
<p>Week 3. Wed., Jan. 24</p>	<p>Before class, read & listen:</p> <p>📖 Till, <i>Mozart and the Enlightenment</i></p> <p>🎵 Mozart: Piano Concerto No.23 in A Major</p> <p>🎵 Mozart: <i>Le Nozze di Figaro</i> – Finale, Act 2</p>	<p>Mozart, opera, & the Enlightenment</p>
<p>Week 3. Fri., Jan. 26</p>	<p>Read and Listen:</p>	<p>GTA sections:</p> <p>Focus section:</p>
<p>Week 4. Mon., Jan. 30</p>	<p>Before class, read & listen:</p> <p>📖 Burnham, "Beethoven's Hero"</p> <p>🎵 Beethoven: Symphony No.3 "Eroica," 1st movement</p>	<p>Beethoven, the Enlightenment, & late-Classical formal "deformations"</p> <p>Lecture and discussion</p>
<p>Week 4. Wed., Feb. 1</p>	<p>Before class, read & listen:</p> <p>📖 Rosen, "Berlioz"</p> <p>📖 Rushton, pp.15-18, 35-42</p> <p>🎵 Berlioz: <i>Roméo et Juliette</i>, "Scène d'amour"</p> <p>🎵 Berlioz: "Sur les lagunes" and "Absence" from <i>Les Nuits d'été</i></p> <p>🎵 Verdi: <i>La Traviata</i>, finale to Act 1</p>	<p>Berlioz, Verdi, & dramatic expectation</p>
<p>Week 4. Fri., Feb. 3</p>		<p>GTA sections: Quiz; Exam review</p> <p>Focus section: Quiz</p>
<p>Week 5. Mon., Feb. 6</p>		<p>*** First test ***</p>

	Unit 2 (weeks 5-8): MODERNISM & PROGRESS	
Week 5. Wed., Feb. 8	Before class, read & listen:  Dahlhaus, "Subthematicism"  Beethoven: String Quartet No.15 in A minor, Op.132 (1825) – 1 st mov't  Beethoven: <i>Missa Solemnis</i> - Gloria	Writing music without themes
Week 5. Fri., Feb. 10	Before Friday recitation, complete Week 5 Assignment Information Finding Assignment (posted on Carmen).	
Week 6. Mon., Feb. 13	Before class, read & listen:  Newcomb, "Schumann and Late Eighteenth-Century Narrative Strategies"  Schumann: Fantasy in C Major, Op.17 – 1 st mov't  Schumann: <i>Dichterliebe</i> , Nos.1-7	Narrative and literary approaches
Week 6. Wed., Feb. 15	Before class, read & listen:  Dahlhaus, "Issues in Composition," pp.40-52  Brahms: Symphony No.3 (1883) – 1 st mov't  Brahms: Clarinet Trio in A minor, Op.114 (1891) – 1 st mov't	Chromaticism & developmental variation
Week 6. Fri., Feb. 17		GTA sections: Quiz; Focus section:
Week 7. Mon., Feb. 20	Before class, read & listen:  Dahlhaus, "Issues in Composition," pp.53-75  Wagner: Prelude & <i>Liebestod</i> from <i>Tristan und Isolde</i> (1860)  Mahler: Symphony No.5 – Adagietto (1902)	Expression, drama, & continuity Lecture and discussion
Week 7. Wed., Feb. 22	Before class, read & listen:  Rengger, "Retreat from the Modern"  Stravinsky: <i>Les Noces</i> (1913-17)	Modernism & "primitivism"
Week 7. Fri., Feb. 24	Before Friday section, Read:	GTA sections: Quiz Focus section: Quiz
Week 8.	Before class, read & listen:	Early-century tonality & musical

Mon., Feb. 27	 Schoenberg, "New Music, My Music"  Schoenberg: 3 Pieces for Piano, Op.11 (1909)  Berg: "Lied der Lulu" (from <i>Lulu</i> , 1934)  Crawford: String Quartet 1931 (1931)	abstraction
Week 8. Wed., Mar. 1	Before class, read & listen:  Takemitsu, <i>Confronting Silence</i> , pp.126-30, 143-63  Boulez: <i>Le marteau sans maître</i> (1955) – nos.1-4  Takemitsu: <i>Requiem for Strings</i> (1957)	Progressivism across cultures
Week 8. Fri., Mar. 3	Unit 3 (weeks 9-12): POSTMODERNISM (questioning the future, looking to the past)	Review sections: Quiz
Week 9. Mon., Mar. 6	Before class, read & listen:  Hart, "'Les Cas Debussy'"  Debussy, <i>La mer</i> – "Jeux de vagues" (1905)  Debussy, "Des pas sur la neige" (1910)	Abstaining from "musical thought"
Week 9 Wed., Mar. 8	Before class, read & listen:  Stravinsky, "Some Ideas about My <i>Octuor</i> "  Ravel: <i>Le tombeau de Couperin</i> (1917)  Tailleferre: Piano Trio (1917, rev. 1978)  Stravinsky: <i>Dumbarton Oaks Concerto</i> (1938)	Neoclassicism: back to the past
Week 9. Fri. Mar. 10		Review sections: Quiz; Review Focus section: Quiz
Week 10. Mon., Mar. 13		Spring Break
Week 10. Wed., Mar. 15		Spring Break
Week 10. Fri., Mar. 17		Spring Break

Week 11. Mon., Mar. 20	<p>Before class, read & listen:</p> <p>📖 Stravinsky, "The Composition of Music"</p> <p>🎵 Weill: <i>Die Dreigroschenoper</i> – "Mackie Messer"; "Liebeslied" (1928)</p> <p>🎵 Hindemith: <i>Ludus Tonalis</i> (1942) - Interludium & Fuga 2</p>	German neoclassicism
Week 11. Wed., Mar. 22	<p>Before class, read & listen:</p> <p>📖 Poulenc, "Faith Restored"</p> <p>🎵 Poulenc: Gloria (1959)</p>	A return to faith
Week 11. Fri., Mar. 24	<p>Before class, read & listen:</p> <p>📖 Matthews, pp.60-75</p> <p>🎵 Shostakovich: String Quartet No.7 (1960)</p> <p>🎵 Shostakovich: Symphony No.15 (1971) – 1st mov't</p>	Review sections: Quiz; Focus section: Quiz
Week 12. Mon., Mar. 27	<p>🎵 Schnittke: Concerto Grosso No.1, 1st and 2nd mov'ts (1977)</p> <p>🎵 Chin: Violin Concerto, 3rd mov't (2001)</p>	Playing with the past
Week 12. Wed., Mar. 29		*** Second test ***
	<u>Unit 4 (weeks 13-16): MUSIC AS SELF-AWARE, IRONIC, INDIVIDUALIZING SPEECH</u>	
Week 12. Fri., Mar. 31	<p>Read:</p> <p>📖 Belsey, "Creatures of Difference"</p>	GTA sections: Focus section:
Week 13. Mon., Apr. 3	<p>Read and Listen:</p> <p>📖 Culler, "Theoretical Schools and Movements"</p> <p>🎵 Ives: <i>General William Booth Enters into Heaven</i></p> <p>🎵 Cowell: "The Tides of Manaunaun" (1917)</p> <p>🎵 Crawford: <i>Rissolty Rossolty</i> (1939)</p>	Disruptive styles in new-world music
Week 13. Wed., Apr. 5	<p>Listen:</p> <p>📖 Murchison, "Mary Lou Williams's Hymn"</p> <p>🎵 Sun Ra: "Lady with the Golden Stockings" (1959)</p> <p>🎵 Williams: "St. Martin de Porres" from <i>Black Christ of the Andes</i> (1962)</p> <p>🎵 Bley, <i>Vashkar</i> (1963)</p> <p>🎵 Coleman & Prime Time: <i>In All Languages</i> (1987)</p>	Personalizing jazz idioms, post-third-stream Lecture and discussion

Week 13. Fri., Apr. 7		GTA sections: Quiz; Review Focus section: Quiz
Week 14. Mon., Apr.10	<p> Simone, <i>I Put a Spell on You</i>, pp.44-60</p> <p> Simone, "You'll Never Walk Alone" (1958)</p> <p> Simone, "Four Women" (1966)</p> <p> Simone, "Come Ye" (1967)</p> <p> Simone, "Revolution" (1969)</p>	Nina Simone: defying genres GTA sections: Quiz; Review Focus section: Quiz
Week 14. Wed., Apr. 12	<p>Listen:</p> <p> Reich, "Music as Gradual Process"</p> <p> Reich: Octet (1979)</p> <p> Eastman: Prelude to <i>Holy Presence of Joan of Arc</i> (1981)</p>	Minimalism, post-dialectical music
Week 14. Fri., Apr. 14		GTA sections: Quiz Focus section: Quiz
Week 15. Mon., Apr. 17	<p>Read and Listen:</p> <p> Colebrook, <i>Irony</i></p> <p> Edgar Meyer: Quintet (1995), 1st mov't</p> <p> Julia Wolfe: <i>Lick</i> (1994)</p>	Roots music & American post-minimalism
Week 15. Wed., Apr. 19	<p>Read and Listen:</p> <p> Marx, "Ligeti's Musical Style as Expression of Cultural Trauma"</p> <p> Ligeti: Piano Etudes "Arc-en-ciel," "Galamb Borong," "Fem," "En suspens" (1985, 1994)</p>	Trauma, irony, globalism
Week 15. Fri., Apr. 21		GTA sections: Quiz Focus section: Quiz
Week 16. Mon., Apr. 24	<p>Listen:</p> <p> Cowart, "Stolentelling"</p> <p> Schnittke, Piano Quartet (1988)</p> <p> Chan, <i>Playing Schumann</i> (2016)</p>	Stealing, recomposing, "completing"
Wed., Apr.26		*** Third test / final exam ***

